McGill Conservatory of Music
Community Program of the Schulich School of Music of McGill University
Teaching Qualification Requirements - Theory and Ear Training

Subject	Course Number	Course Title	Education	Experience	Other
YMTH	NE4	Theory & Ear Training	Bachelor of Music degree; proven knowledge of the Conservatory's Theory and Ear Training program; in unusual circumstances, a combination of documented teacher training plus teaching / performing experience can substitute	Experience teaching music to children preferably in a classroom environment	Availability for Saturday morning teaching at the Conservatory location in the buildings of the Schulich School of Music of McGill University; outgoing personality, ability to motivate and communicate; bilingual skills an asset.
YMTH	NE5	Theory & Ear Training	Bachelor of Music degree; proven knowledge of the Conservatory's Theory and Ear Training program; in unusual circumstances, a combination of documented teacher training plus teaching / performing experience can substitute	Experience teaching music to children preferably in a classroom environment	Availability for Saturday morning teaching at the Conservatory location in the buildings of the Schulich School of Music of McGill University; outgoing personality, ability to motivate and communicate; bilingual skills an asset.
YMTH	NE6	Theory & Ear Training	Bachelor of Music degree; proven knowledge of the Conservatory's Theory and Ear Training program; in unusual circumstances, a combination of documented teacher training plus teaching / performing experience can substitute	Experience teaching music to children preferably in a classroom environment	Availability for Saturday morning teaching at the Conservatory location in the buildings of the Schulich School of Music of McGill University; outgoing personality, ability to motivate and communicate; bilingual skills an asset.
YMTH	NS1	Theory & Ear Training	Bachelor of Music degree; proven knowledge of the Conservatory's Theory and Ear Training program; in unusual circumstances, a combination of documented teacher training plus teaching / performing experience can substitute	Experience teaching music to children preferably in a classroom environment	Availability for Saturday morning and afternoon teaching at the Conservatory location in the buildings of the Schulich School of Music of McGill University; outgoing personality, ability to motivate and communicate; bilingual skills an asset.
YMTH	NS2	Theory & Ear Training	Bachelor of Music degree; proven knowledge of the Conservatory's Theory and Ear Training program; in unusual circumstances, a combination of documented teacher training plus teaching / performing experience can substitute	Experience teaching music to children preferably in a classroom environment	Availability for Saturday morning and afternoon teaching at the Conservatory location in the buildings of the Schulich School of Music of McGill University; outgoing personality, ability to motivate and communicate; bilingual skills an asset.
YMTH	NS3	Theory & Ear Training	Bachelor of Music degree; proven knowledge of the Conservatory's Theory and Ear Training program; in unusual circumstances, a combination of documented teacher training plus teaching / performing experience can substitute	Experience teaching music to children preferably in a classroom environment	Availability for Saturday morning and afternoon teaching at the Conservatory location in the buildings of the Schulich School of Music of McGill University; outgoing personality, ability to motivate and communicate; bilingual skills an asset.
YMTH	NJ3	Theory & Ear Training	Bachelor of Music degree; proven knowledge of the Conservatory's Theory and Ear Training program; in unusual circumstances, a combination of documented teacher training plus teaching / performing experience can substitute	Experience teaching music to youth and adults preferably in a classroom environment	Availability for Saturday morning and afternoon teaching at the Conservatory location in the buildings of the Schulich School of Music of McGill University; outgoing personality, ability to motivate and communicate; bilingual skills an asset.
YMTH	NJ4	Theory & Ear Training	Bachelor of Music degree; proven knowledge of the Conservatory's Theory and Ear Training program; in unusual circumstances, a combination of documented teacher training plus teaching / performing experience can substitute	Experience teaching music to youth and adults preferably in a classroom environment	Availability for Saturday morning and afternoon teaching at the Conservatory location in the buildings of the Schulich School of Music of McGill University; outgoing personality, ability to motivate and communicate; bilingual skills an asset.
YMTH	NJ5	Theory & Ear Training	Bachelor of Music degree; proven knowledge of the Conservatory's Theory and Ear Training program; in unusual circumstances, a combination of documented teacher training plus teaching / performing experience can substitute	Experience teaching music to youth and adults preferably in a classroom environment	Availability for Saturday morning and afternoon teaching at the Conservatory location in the buildings of the Schulich School of Music of McGill University; outgoing personality, ability to motivate and communicate; bilingual skills an asset.
YMTH	NA3	Theory & Ear Training	Bachelor of Music degree; proven knowledge of the Conservatory's Theory and Ear Training program; in unusual circumstances, a combination of documented teacher training plus teaching / performing experience can substitute	Experience teaching music to youth and adults preferably in a classroom environment	Availability for weekday evening teaching at the Conservatory location in the buildings of the Schulich School of Music of McGill University; outgoing personality, ability to motivate and communicate; bilingual skills an asset.
YMTH	NA4	Theory & Ear Training	Bachelor of Music degree; proven knowledge of the Conservatory's Theory and Ear Training program; in unusual circumstances, a combination of documented teacher training plus teaching / performing experience can substitute	Experience teaching music to youth and adults preferably in a classroom environment	Availability for weekday evening teaching at the Conservatory location in the buildings of the Schulich School of Music of McGill University; outgoing personality, ability to motivate and communicate; bilingual skills an asset.
YMTH	NA5	Theory & Ear Training	Bachelor of Music degree; proven knowledge of the Conservatory's Theory and Ear Training program; in unusual circumstances, a combination of documented teacher training plus teaching / performing experience can substitute	Experience teaching music to youth and adults preferably in a classroom environment	Availability for weekday evening teaching at the Conservatory location in the buildings of the Schulich School of Music of McGill University; outgoing personality, ability to motivate and communicate; bilingual skills an asset.
YMTH	NC1	Theory & Ear Training	Completed or registered in a Master of Music degree; a combination of documented teacher training plus teaching experience can substitute; proven knowledge of the Schulich School of Music university curriculum	Experience teaching music to youth and adults preferably in a classroom environment	Availability for weekday evening teaching at the Conservatory location in the buildings of the Schulich School of Music of McGill University; outgoing personality, ability to motivate and communicate; bilingual skills an asset.
YMTH	NC2	Theory & Ear Training	Completed or registered in a Master of Music degree; a combination of documented teacher training plus teaching experience can substitute; proven knowledge of the Schulich School of Music university curriculum	Experience teaching music to youth and adults preferably in a classroom environment	Availability for weekday evening teaching at the Conservatory location in the buildings of the Schulich School of Music of McGill University; outgoing personality, ability to motivate and communicate; bilingual skills an asset.